

LADAC



LOS ANGELES  
PERFORMING ARTS  
CONSERVATORY

## Summer Quarter (July 10 - September 15, 2017)

### **LAUNCHING YOUR CAREER W/ NEW MEDIA**

Learn Fundamentals of New Media & Delivery Platforms to maximize exposure thru Marketing, Audience Growth, Social Media, Festivals & Web TV. On Camera Work includes Hosting & the Art of Interviewing.

**Monday**  
**11:30AM - 2:30 PM**

### **VOICE & SPEECH FOR FILM, TV & STAGE**

Using the Voice as the Actor's Instrument, learn to release stress & connect to your authentic voice. Techniques in breath, posture, & diction are utilized.

**Monday**  
**3:30 PM - 6:30 PM**

### **ON CAMERA ACTING FOR TELEVISION**

An On Camera History of American Television that provides the necessary tools to understand & deliver what is needed for this medium. Includes screenings, discussions, auditions & scene work.

**Tuesday**  
**11:30AM - 2:30 PM**

### **ACTING ESSENTIALS**

Utilizing the Meisner, Adler, & Strasberg Techniques, learn Script Analysis. Emotional Life, & Moment to Moment Acting thru exercises & scene work.

**Tuesday**  
**3:30 PM - 6:30 PM**

### **MYTHOLOGY IN FILM**

Learn the foundation of the Mythic Model & its applications to Life, Acting, Screenwriting, & Directing.

**Wednesday**  
**3:30 PM - 6:30 PM**

### **ENGLISH THRU PERFORMING ARTS**

Perfect the English Language thru a variety of methods from film, television, & stage.

**Thursday**  
**11:30AM - 2:30 PM**

### **DEFINING THE SCREENPLAY**

Learn Screenplay Structure so you can write & act in them. Highlights include: Character Development, Plot Points, the Creation of each Act, & Scene by Scene Breakdown.

**Thursday**  
**3:30 PM - 6:30 PM**