



LOS ANGELES
PERFORMING ARTS
CONSERVATORY

Winter Quarter (January 15 – March 23, 2017)

SANFORD MEISNER TECHNIQUE

Acting exercises develop the fundamental skills of trusting one's instincts, applying the use of objectives, working moment to moment, & the ability to authentically listen to enhance individuality, spontaneity, & theatricality.

Monday & Wednesday
3:00 PM – 6:00 PM

LAUNCHING YOUR FILM & TV CAREER

What producers, directors & casting directors want in auditions, cold readings, and on-set. Learn to manage yourself in the New Media World.

Monday
7:00 PM – 10:00 PM

ENGLISH THRU PERFORMING ARTS

Perfect the English Language thru a variety of methods from film, television, & stage. Hollywood professionals combine their performance training with ESL to provide modern & eclectic tools for learning.

Tuesday
11:30 AM – 2:30 PM

INTRO TO SHAKESPEARE

A comprehensive study into the artistic works & development of Shakespeare. Students expand their understanding through sonnets, monologues & scenes.

Tuesday
3:30 PM – 6:30 PM

SCRIPT ANALYSIS

Analyze a script by understanding the basics of three - act structure: rising action, reversal & resolution. Learn the appropriate tools to create riveting characters.

Wednesday
11:30 AM – 2:30 PM

MOVEMENT STYLES

Learn to consciously use the body as a means of communication, character creation, & stage/set presence, exploring various archetypes & time periods.

Thursday
11:30 AM – 2:30 PM