

LADAC



**LOS ANGELES
PERFORMING ARTS
CONSERVATORY**

Spring Quarter (April 9 - June 15, 2018)

INTRO TO SANFORD MEISNER

The technique develops the fundamental skills of trusting one's instincts, applying the use of objectives, working moment to moment, & the ability to authentically listen. Enhance individuality, spontaneity, & theatricality.

Monday

2:00 PM - 5:00 PM

INTERMEDIATE MEISNER TECHNIQUE

Build on Experience, Technique & Fortitude. Continue self investigation through improvisational exercises. Challenge your imagination & express your individuality using scene work that incorporates the Meisner disciplines.

Monday

6:00 PM - 9:00 PM

Wednesday

4:00 PM - 7:00 PM

CHEKHOV ACTING TECHNIQUE

Investigate the concept of Movement. Create characters using the body as a physical & emotional tool. Work on the plays of Anton Chekhov through the techniques of the Russian Master: Constantin Stanislavski & Michael Chekhov.

Tuesday & Thursday

11:30 AM - 2:30 PM

AUDITION TECHNIQUE FOR FILM & TV

On Camera course covering all aspects of Film & TV Auditions: Establishing Solid Characters, Basic Scene Breakdown, Cold Readings, Mock Auditions, Callbacks, & Screen Tests with Industry Professionals.

Tuesday

3:30 PM - 6:30 PM

GENRES IN FILM

Explore the nuances of major film categories & movements worldwide. The class includes: film screenings, discussions, and scenework in relation to the genres covered.

Wednesday

11:00 AM - 2:00 PM

VOICE & SPEECH KEY (ETPA)

Script Breakdown, Cultural Contexts & Vocal Patterns to create & enrich your characters, as well as, Articulation & Accent Reduction work.

Thursday

3:30 PM - 6:30 PM