

LADAC



**LOS ANGELES
PERFORMING ARTS
CONSERVATORY**

Summer Quarter (July 9 - September 14, 2018)

BOOKING THE COMMERCIAL

A step-by-step course that demystifies the Commercial Audition process. The actor is introduced to various types of commercials & the specific technique for each one.

**Monday
11:30 AM - 2:30 PM**

I. TO S. MEISNER TECHNIQUE

Vigorous exercises develop the fundamental skills of trusting one's instincts, applying the use of objectives, working moment to moment, & the ability to authentically listen. Each student's individuality, spontaneity, & theatricality is enhanced.

**Tuesday
11:30 AM - 2:30 PM**

DEFINING THE SCREENPLAY

Learn Screenplay Structure so you can write & act in them. Highlights include: Character Development, Plot Points, the Creation of each Act, & Scene by Scene Breakdown.

**Monday
&
Wednesday
3:30 PM - 6:30 PM**

A. S. MEISNER TECHNIQUE

Allows the actor to apply all they have learned in the past & to trust their instincts. An intro into physical, mental, emotional & psychological impediments. The beginning of character work. The actor embarks on creating specific choices, analyzing text script interpretation, execution of actions, & pursuing objectives.

**Tuesday
&
Thursday
3:30 PM - 6:30 PM**

VOICE & SPEECH KEY

Develop an awareness & application of language, utilizing the voice as a physical & intellectual tool for communication. Learn to connect breath, thought & impulse to provide clear communication & confidence with dramatic scripts.

**Wednesday
11:30 PM - 2:30 PM**