

CREDIT HOUR DETERMINATION

All credits are calculated as QUARTER CREDITS. There are four classifications of instruction conducted at LAPAC:

1) "Lecture" consists of oral instruction delivered by the teacher in a traditional classroom setting. Lecture credits are calculated at 1 credit per 15 contact hours.

Equipment and facilities required: A classroom with a minimum of 16 seats, electrical outlets, sufficient lighting for students to take notes and observe the instructor, and white board or easel, if instructor desires.

Training aides and devices as needed: Audio/visual equipment, television with DVD player. The student capacity for any Lecture instruction is 16 students.

Students who are absent for classroom segments may contact the Administration Offices to coordinate the scheduling of Private Lessons, whereas generally the student requiring additional private instruction will be required to pay for this instruction. The calculations for contact hour credit for Private Lessons is allocated at a rate of one to three, meaning one hour of a Private Lesson is given the equivalent of three hours of a group class.

Note- The CEO/CAO may adjust contact hours for Lectures as needed depending on unusual class size.

2) "Studio" consists of oral instruction delivered by the teacher in a theatrical or stage setting. Studio credits are calculated at 1 credit per 15 contact hours.

Equipment and facilities required: A stage area or set with a minimum of 16 seats, theatre lighting, electrical outlets, sufficient lighting for students to take notes and observe the instructor, and white board or easel, if instructor desires.

Training aides and devices as needed: Audio/visual equipment, television with DVD player, scenes, and backdrops. The student capacity for any Studio instruction is 16 students.

3) "On-Set", "Lab", and "On Location", consist of performing, rehearsing, and filming engaged by students in a theatrical, stage, or off campus setting. On-Set credits are calculated at 1 credit per 30 contact hours.

Equipment and facilities required: A stage area or set with a minimum of 16 seats, theatre lighting, electrical outlets, sufficient lighting for students to take notes and observe the instructor, and white board or easel if instructor desires.

Training aides and devices as needed: Audio/visual equipment, television with DVD player, scenes and backdrops, scripts.

The student capacity for any On-Set instruction is 16 students.

4) "Internship/Externship" consists of off-campus employment (Internship) or volunteer experience (Externship) that is relevant to the participant's field of study. Internship/Externship credits are calculated at 1 credit per 45 contact hours.

Equipment and facilities required: Provided off-site by sponsoring organizations to the Internship/Externship participant. Pre and post-employment evaluations, as well as, an attendance report is required by sponsoring organizations.

Training aides and devices as needed: None

No student capacity for Internship/Externship instruction is relevant.