

**ACTING SPRING QUARTER 2019
(April 22 - July 3, 2019)**

BOOKING THE COMMERCIAL

This class is a step by step learning experience for the student that demystifies the Commercial Audition process. The actor is introduced to most types of commercials and the specific techniques for each one.

**Monday
3:30 pm to 6:30 pm**

INTRO TO SANFORD MEISNER TECHNIQUE

Actors will develop the fundamental skills of trusting one's instinct, applying the use of objectives, working moment to moment, and the ability to authentically listen.

**Tuesday & Thursday
3:30 pm to 5:30 pm**

INTERMEDIATE/ADVANCED SANFORD MEISNER

This course leads students through a procedure of self-investigation incorporating scene work, advanced activities, and emotional preparation.

**Wednesday & Friday
12 pm to 2:30 pm**

PATHOLOGY KEY

The journey into the dark side of character psychology. Building on the foundational work of the Character Key, this course is the study of the character soul suffering. An exploration on the origin of pain and its consequences on the body. Learn primal feelings, wants, needs, obstacles, curses, spells, conditioned suffering, emotional slavery and control - release cycles.

**Wednesday
3:30 pm to 6:30 pm**

BUSINESS OF PRODUCING

The course will take a close look at the inevitable battle between commerce and art. Marketing, sales presentations, and acquiring investment support are explored.

**Thursday
12:00 pm to 3:00 pm**

ACTORS INSTRUMENT

Through the use of basic movement exercises and techniques, such as Ballet, Yoga, Pilates, Alexander and Feldenkrais, the actor becomes aware of his body as an instrument. The course focuses on posture, breathing, flexibility and fluidity within the body and through the voice.

**Friday
3:30 pm to 6:30 pm**