



# FILMMAKING SPRING QUARTER 2019

## 1st 5 weeks (April 22 - May 24, 2019)

### CINEMATOGRAPHY 1

Students will be exposed to a wide variety of artistic and technical skills of high-end visualization to acquire a director's signature for Hollywood standard motion pictures.

**Monday**  
**8:00 am to 9:30 am**

### CINEMATOGRAPHY 3

This course makes use of the tools learned in Cinematography 1 and 2 and lets the student practice, experience, and define his/her own style as a director throughout principle photography.

**Monday**  
**9:00 am to 10:30 am**

### INTRO TO SOUND

Students learn the tools of Location Sound and Post-Sound.

**Monday**  
**9:30 am to 11:00 am**

### SOUND DESIGN

Students learn to organize, direct and produce the sound design for a feature film.

**Monday**  
**10:30 am to 12:00 Pm**

### ON LOCATION SHOOTING LAB

In this course, designed as laboratory work, students will spend their first hours practicing with shooting equipment: camera, lenses, lights, sound, and film gear.

**Monday & Tuesday**  
**12:45 pm to 3:00 pm**

### VISUAL CONCEPT/STYLE/STORYBOARD

A comprehensive examination of the director skill set to create a Visual Concept for his/her feature film.

**Tuesday**  
**8:00 am to 9:30 am**

### EDITING 1

A comprehensive examination of the SCREEN CRAFT of Editing and the art of making the right decision in the editing room to ensure emotional impact on the audience.

**Tuesday**  
**9:30 am to 11:00 am**

### PRODUCTION DESIGN

Utilizing the shooting script of each student, an introduction to the basic understanding of Production-Design is provided, in correlation to other departments under the supervision of other departments.

**Tuesday**  
**9:00 am to 10:30 am**

### OVERVIEWING THE SET

The student learns to bring into focus the desired emotional impact to be created for the audience.

**Tuesday**  
**10:30 am to 12:00 pm**

### PATHOLOGY KEY

The journey into the dark side of character creation. Building on the foundational work of the Character Key, this course is the study of character soul suffering.

**Wednesday**  
**3:30 pm to 6:30 pm**

### BUSINESS OF PRODUCING

Understanding the role and responsibilities of being a producer in the Entertainment field.

**Thursday**  
**12:00 pm to 3:00 pm**