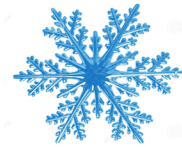




**LOS ANGELES
PERFORMING ARTS
CONSERVATORY**



**ACTING & SCREENWRITING
WINTER QUARTER 2020
(Jan 13 - March 27, 2020)**



CHEKHOV TECHNIQUE

Learn to approach the text from a “physical and emotional” point of view. Exercises including Psychological Gesture, Sensory and Improvisational Movement; and relaxation help bring awareness to the body, emotions, and mind. Students then apply these techniques to a monologue, scene, or poem in a final performance.

PLAY PRODUCTION

Experience producing and performing a play from beginning to end by staging the works of well-established playwrights. Enjoy a challenging rehearsal process that will include voice and movement, as well as portraying characters that are multi-dimensional and intricate.

INTERMEDIATE/ADV. MEISNER TECHNIQUE

A solid acting methodology through a series of vigorous exercises. The artist will develop the skills of trusting one’s instincts, applying the use of objectives, working moment to moment, and the ability to authentically listen.

WRITING THE WEBSISODE

Learn the short-form structure in the context of a longer, serialized format. Together, students will write several episodes of one web series in mock writer’s room set up. Each participant will develop a premise for a webseries. Together, we will decide which premise has the most potential to be successfully produced and streamed online. We will then break all episodes together. When the web series is produced, all writers will be credited accordingly.

CHARACTER KEY

The study and analysis of a new acting paradigm that gets the actor to experience the essence of the craft by understanding the style of thinking, communicating, feeling and behaving of the four basic character types. Students will learn how to expand their range as an actor by embodying the different preference values of the 4 primary types of characters.

MYTHOLOGY IN FILM

Learn the foundations of the mythic model and its applications to life, acting, screenwriting, and directing. Using Joseph Campbell’s book, *The Hero with a Thousand Faces*, as a foundation, the artist will experience how to leverage this powerful human and psychological paradigm to enrich their personal lives, writing, performance, emotional impact and tension.

**Monday
11:30am to 2:00pm
Friday
3:30pm to 6:30 pm**

**Monday
6:00pm to 9:00pm
Wednesday
3:00pm to 6:00pm
Friday 6:30pm to 9:30pm**

**Monday
2:30 pm to 5:30pm
Thursday 6:30pm to 9:30pm**

**Tuesday
11:30 am to 2:30 pm**

**Tuesday & Thursday
3:30pm to 6:30pm**

**Wednesday
11:30 am to 2:30 pm**

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(310) 656-8070**

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info@laconservatory.com**