

CREDIT HOUR DETERMINATION

Faculty at the Los Angeles Performing Arts Conservatory typically assign substantial out of class ancillary work. In general, this exceeds two hours of supplementary effort for each hour of classroom time.

CREDIT

The Conservatory operates using a quarter system. Each quarter is 10 weeks in duration. Three quarters of attendance by a student is considered full-time.

A contact hour is time where students are engaged in an official academic Conservatory activity. Quarter credits are used to calculate academic value where each 15 contact hours in a lecture/classroom setting plus 30 hours of supplementary work equals 1 credit, each 30 contact hours in a lab/on-stage/on-location environment equals 1 credit, and each 45 hours at an internship (with compensation) or externship (without compensation), work experience scenario constitutes 1 credit.

CREDITS AND CALCULATIONS

All credits are calculated as QUARTER CREDITS. There are four classifications of instruction conducted at LAPAC:

- 1) "Lecture" consists of oral instruction delivered by the teacher in a traditional classroom setting. Lecture credits are calculated at 1 credit per 15 contact hours plus 30 hours of out-of-class supplementary work..
- 2)"Studio" consists of oral instruction delivered by the teacher in a theatrical or stage setting. Studio credits are calculated at 1 credit per 15 contact hours plus 30 hours of supplementary work..
- 3) "On-Set", "Lab", and "On Location", consist of performing, rehearsing, and filming engaged by students in a theatrical, stage, or off campus setting. On-Set credits are calculated at 1 credit per 30 contact hours.
- 4) "Internship/Externship" consists of off campus employment, (Internship), or volunteer experience, (Externship), that is relevant to the participant's field of study. Internship/Externship credits are calculated at 1 credit per 45 contact hours.